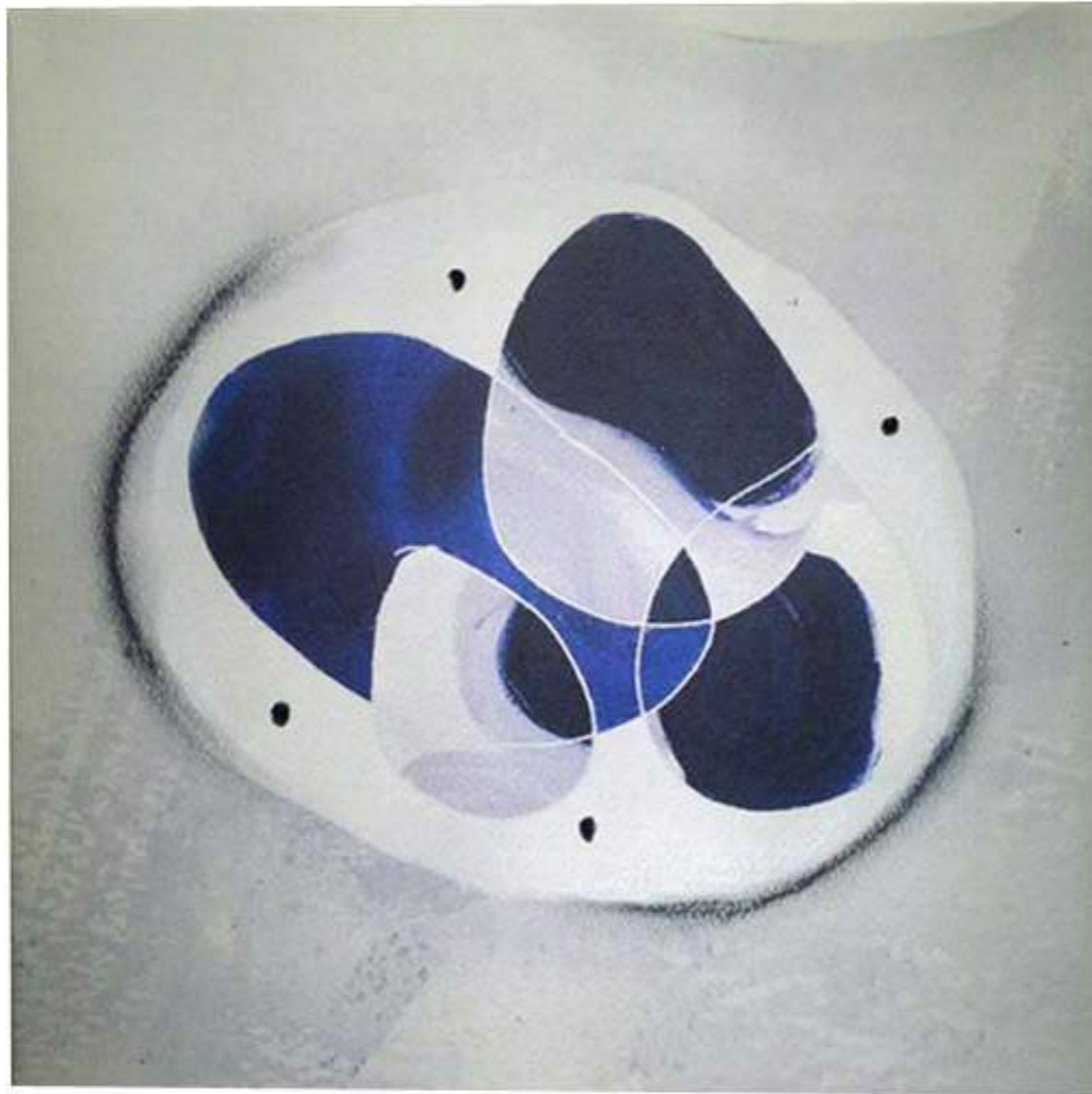


This artwork for East-West Art Award Competition



title : The cell or surface of the sun

size : 600mm × 600mm

price: 200,000yen

inkjetprint, pastel, washi collage,
wooden panel covered with the paper

A lot of small cell gathered, and it become a life.
The black and pale colour cell exists quietly.
That is the life of origin. It also seems to surface of the sun. It is impossible that the human get closer the sun, and the surface of it must be full of quietly. And the life is born from there.

I expressed origin of the life.

I am thinking and imaging deeply about the life that were gone in the Japan Earthquake. The precious countless life that sank into the deep sea. I think that the life is born in deep sea or the sun. Because it's impossible place that to the human get to there. And then I created this series of artwork.

小さな細胞が集まって生命となる。
青黒く静かな細胞、これは生命の根源です。
また、それは太陽の表面と似ているのではないかと思います。
決して生命が近づくことのできない太陽。
その表面も静けさに満ちているに違いない。
そしてそこから、生命が誕生する。

2011年3月11日の東日本大震災で、
亡くなった多くの生命について考え、想像しています。
海に沈んだ尊い命。また、新しい生命が誕生するのも、
海の深淵や太陽といった人間が踏み入れる事のできない場
所からだと考え、この作品を作成するに至りました。

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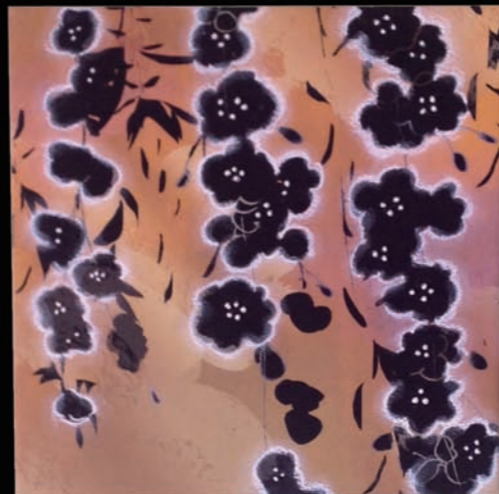
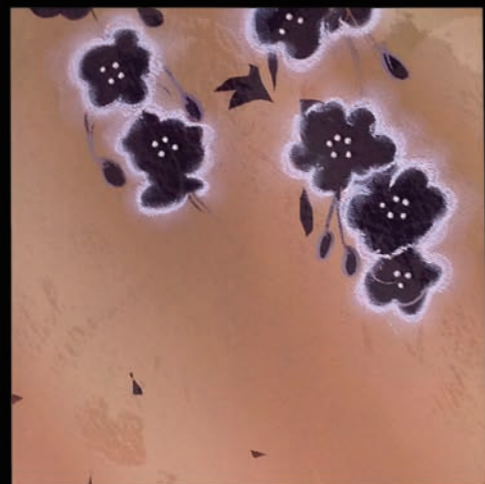
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The cherry blossom that was seen in Kyoto spring.

I draw these cherry blossom by black on purpose. Because everybody have their own cherry blossom colour images their mind, and those are different. I want you to reflected your cherry blossom colour on this work.

春の京都でみたあでやかな桜。

あえて、花の色を黒にすることで、それぞれの人の心の中の、桜の色、イメージを投影してほしい。

title : Kyoto Cherry blossom
size : 300mm × 300mm each
price: SOLD

inkjetprint, pastel, washi collage,
wooden panel covered with the paper



The cherry blossom that was seen in Kyoto spring.

春の京都でみたあでやかな桜。



title : Kyoto Cherry blossom

size : 840mm × 840mm

price: SOLD

inkjetprint, pastel, washi collage,
wooden panel covered with the paper



The cherry blossom that was seen in Kyoto spring.

春の京都でみたあでやかな桜。



title : Kyoto Cherry blossom

size : 450mm × 450mm

price: 45000yen

inkjetprint, pastel, washi collage,
wooden panel covered with the paper



The cherry blossom that was seen in Kyoto spring.

春の京都でみたあでやかな桜。



title : Kyoto Cherry blossom

size : 450mm × 450mm

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inkjetprint, pastel, washi collage,
wooden panel covered with the paper



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In winter of Sapporo, the fairy come up on the Mt.Teine.
Fairy light become the stars and it will become constellation.

札幌の冬、手稲山の空に見える冬の妖精。
妖精が放つ光が星になり、星座になっていきます。

title : Snow fairy
size : 297mm × 210mm
price: 20,000yen

inkjetprint, pastel, colour pencil,washi collage
'Sapporo MYTH' participation work.