

Title:深海 Deep sea Size:83cm×213cm Price:150,000yen 南の海の明るく楽しげな世界を高い彩度で表現した作品。丸めた和紙をコラージュして、サンゴに凹凸をつけたり、泳ぐ魚のヒラヒラ感を演出しています





- 1 Where to go?
- 2 flower vase
- 3 flower vase
- 4 flower vase-red
- 5 Zi----p!
- 6 flower vase

7 flower vase-blue



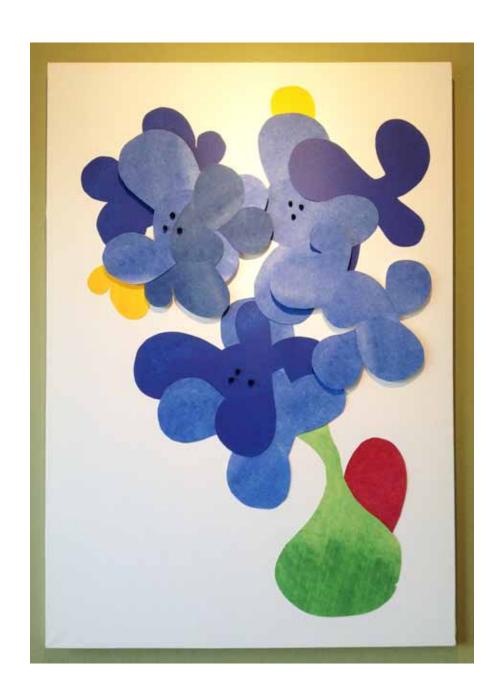
Title: Where to go? Size: 841cm×594cm Price: 65,000yen What is this shape?

Yes, everybody can imagine different objects and make their own stories and have fun! This work was made by cutting paper painted with acrylic paint. The shapes are placed on a panel to float a little.



綺麗で鮮やかな赤が印象的な切り絵の作品。 楽しいカタチが重なり合って、お花のイメージ を作り出しています。サンゴに見えることも。

Title: Flower vase-red Size: 841cm× 594cm Price: 65,000yen



濃淡のある青を組み合わせて、立体的に作られた切り絵の作品。花瓶に生けられたお花のイメージ。

Title: Flower vase-blue Size: 841cm×594cm Price: 65,000yen



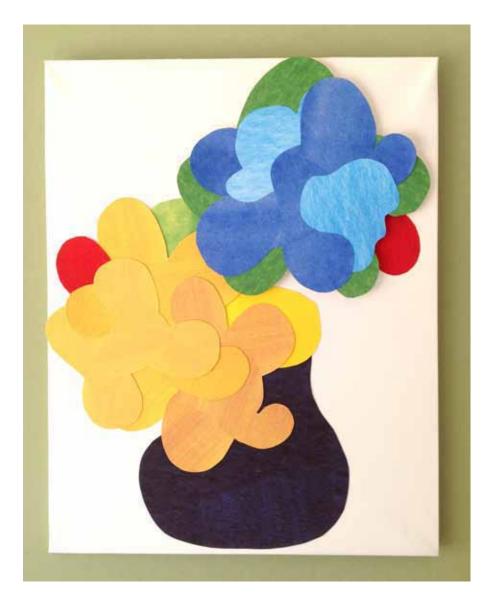
Title: Zi----p!

Size:841cm×594cm

Price: 65,000yen

What is this shape?

Yes, everybody can imagine different objects and make their own stories and have fun! This work was made by cutting paper painted with acrylic paint. The shapes are placed on a panel to float a little.



Title: Flower vase Size: 40 cm × 30 cm

Price: sold



Title: Flower vase-黄 Size: 23 cm× 18 cm

Price: sold



Title: Flower vase-青 Size: 23 cm× 18 cm Price: 4,500yen



What is this shape?

Yes, everybody can imagine different objects and make their own stories and have fun! This work was made by cutting paper painted with acrylic paint. The shapes are placed on a panel to float a little.



Title:rice Size:30cm×30cm Price:12,000yen What is this shape?

Yes, everybody can imagine different objects and make their own stories and have fun! This work was made by cutting paper painted with acrylic paint. The shapes are placed on a panel to float a little.



Title: Jazz club
Size: 30cm × 30cm
Price: 12000yen

What is this shape?

Yes, everybody can imagine different objects and make their own stories and have fun! This work was made by cutting paper painted with acrylic paint. The shapes are placed on a panel to float a little.



Title: Mountain Size: 30cm × 30cm Price: 12000yen

What is this shape?

Yes, everybody can imagine different objects and make their own stories and have fun! This work was made by cutting paper painted with acrylic paint. The shapes are placed on a panel to float a little.



Title: Overlay
Size: 30cm × 30cm
Price: 12000yen

What is this shape?

Yes, everybody can imagine different objects and make their own stories and have fun! This work was made by cutting paper painted with acrylic paint. The shapes are placed on a panel to float a little.



Title: Summer lake Size: 30cm × 30cm Price: 12000yen

What is this shape?

Yes, everybody can imagine different objects and make their own stories and have fun! This work was made by cutting paper painted with acrylic paint. The shapes are placed on a panel to float a little.



Title:flower Size: 45 cm×45 cm Price: 28,000 yen What is this shape?

Yes, everybody can imagine different objects and make their own stories and have fun! This work was made by cutting paper painted with acrylic paint. The shapes are placed on a panel to float a little.



Title: wave

Size: 45cm × 45cm

Price:sold

What is this shape?

Yes, everybody can imagine different objects and make their own stories and have fun! This work was made by cutting paper painted with acrylic paint. The shapes are placed on a panel to float a little.



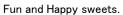
Title: flower Size: 45cm×45cm

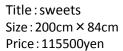
Price:sold

What is this shape?

Yes, everybody can imagine different objects and make their own stories and have fun! This work was made by cutting paper painted with acrylic paint. The shapes are placed on a panel to float a little.











作品展はお菓子屋さんのカフェスペースなので、その場にふさわしい、楽しく、かわいいお菓子たちを描きました。お菓子の絵に見守られながら、ケーキを食べることができる、まさにお菓子に包まれた空間ができました。





2015,3,16

作品を通して、お店とお客様が「つながる作品」を作りたいと考え、紅白の「ITO」を結ぶことで「縁」が広がる様子を、インスタレーション作品にしました。来場された方に、紅白の毛糸を壁面のロープに結んでもらい、たくさんの素晴らしい「縁」が結ばれました。作品展は冬期開催ということで、「ITO」は温かみのある毛糸を使用し、また、紅白の毛糸は、お祝い事に使用される水引のイメージも重ねています。運命の人は赤い糸でつながっているとも言いますね。

One of the works for my exhibition at TSURU CAFÉ. Since the café was celebrating its first anniversary, I made this piece an installation art so people could come and tie red and white "ITO" (strings) to the ropes on the wall and feel the "En" (a Japanese word for connection, relationship with certain person, place etc.) with the café. The exhibition was held in winter, so I chose warm looking wool strings as a material. The colors red and white are often used for celebration, and the ribbon-like shapes resemble "Mizuhiki", a traditional Japanese decoration. As for the red strings, there is an ancient Chinese-Japanese belief that two people who are destined to be together are tied by an invisible red string of fate.



Title:TSURU ITO Size:80cm × 80cm